

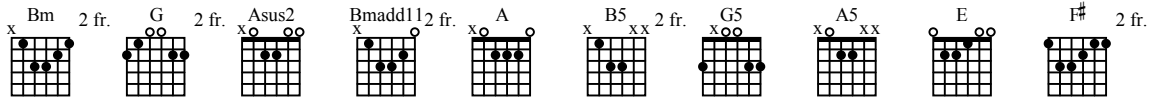
# KYPTONITE

As recorded by 3 Doors Down

(From the 2000 Album THE BETTER LIFE)

Transcribed by  
www.GrungeHead.com

Words and  
Music by  
Arnold



## A Intro

Fast Rock ♩ = 196  
Bm

G

Asus2

1

Gtr I *mf*  
let ring

T  
A  
B

5

Bm

G

Asus2

let ring

T  
A  
B

Gtr II *mp*

T  
A  
B

Gtr III *mp*

T  
A  
B

9

Bm G N.C.

Gtr I  
let ring-----| let ring-----|

T	4	4	3	(3)	4	0	0	0	0	0	0
A											
B	2	4	4		2		3		0	0	0

Gtr III

T	↑ 2	↑ 3	↑ 3	↑ 3	↑ 3	↑ 3	↑ 3	↑ 3	↑ 3	↑ 3	↑ 3
A	↑ 4	↑ 4	↑ 4	↑ 4	↑ 4	↑ 4	↑ 4	↑ 4	↑ 4	↑ 4	↑ 4
B	↑ 2	↑ 2	↑ 2	↑ 2	↑ 2	↑ 2	↑ 2	↑ 2	↑ 2	↑ 2	↑ 2

**B** 1st Verse

13

Bm G N.C.

let ring-----|

T	4	4	3	(3)	4	0	0	0	0	0	0
A											
B	2	4	4		2		3		0	0	0

Gtrs IV, V

T	4	(4)	(4)	(4)
A	4	(4)	(4)	(4)
B	2	(2)	(2)	(2)







Bm G

41

T  
A  
B

2 4 4 3 (3) 4 4 0 3 2 0 0 0 2

T  
A  
B

(4)  
(4)  
(2)

(4)  
(4)  
(2)

(4)  
(4)  
(2)

Bm G Asus2

45

T  
A  
B

2 4 4 3 (3) 4 4 0 3 0 0 0 0 2 2 0

Bm G Asus2

49

Gtr I

T  
A  
B

2 4 4 3 (3) 4 4 0 3 2 0 0 0 2 2 0

Gtr V

T  
A  
B

4  
4  
2

(4)  
(4)  
(2)

(4)  
(4)  
(2)

(4)  
(4)  
(2)

14 *sl.*

Gtr IV

T  
A  
B

4  
4  
2

(4)  
(4)  
(2)

(4)  
(4)  
(2)

2 17 (17) *sl.* *sl.*



[F] Guitar Solo

69 *f*

T  
A  
B 16 *sl.* 7 7 4 5 (5) 4 5 4 *sl.* 7 5 4 (4) 5 4 5

*mf*

T  
A 3 3 3 3 3 3 3 4 (4) 3  
A 4 4 4 4 4 4 4 4 (4) 0 0  
B 2 2 2 2 2 2 2 0 2 2 x x 3 x x 2 0 x x x x

F#5 E5 F#

74 *mf* P.M.-----|

T  
A  
B 7 7 5 5 7 (7) 5 5 7 7 5 7 5 7 5 7 4 5 4 5 4 5 4 0

*mf*

T  
A 4 (4) 3  
A 4 (4) 4 4 2  
B 2 (2) x x 2 0 x x 4 2 x x

B5/F# G5 A5

78 *mf*

T  
A  
B 7 7 4 5 (5) 4 5 4 *sl.* 7 7 5 4 (4) 5 4 5

*mf*

T  
A 4 (4) 3  
A 4 (4) 0 2  
B 2 (2) x x 3 x x 0 x x x x



82

F#5 E5 F#

P.M.-----|

T  
A  
B

7 7 5 5 7 (7) 5 7 5 7 5 7 5 7 4 5 4 5 4 5 4 0

T  
A  
B

4 4 2 2 (4) (4) (2) (2) (2) 2 2 0 x x x x 2 2 2 2 x x x x

**G** Interlude

B5/F# A G

86

Gtr II *mp*

T  
A  
B

4 4 4 3 (3) 2 4 (4) 5 5 3 3 2

T  
A  
B

4 4 2 2 (4) (4) (2) (2) (2) 2 2 0 x x x x 2 2 2 2 x x x x

Gtrs IV, V

T  
A  
B

4 4 2 2 (4) (4) (2) (2) (2) 2 2 0 x x x x 2 2 2 2 x x x x

Gtrs I, III *mf* Gtr I

T  
A  
B

4 4 2 2 (4) (4) (2) (2) (2) 2 2 0 x x x x 2 2 2 2 x x x x

90

Bm A G

T  
A  
B

T  
A  
B

T  
A  
B

**H** Breakdown

94

Bm A G

T  
A  
B

T  
A  
B

T  
A  
B

98

Bm

Gtr II *mp*

T	2	2	3	0	(0)	2	0	3	0	0
A		4		4						
B	2		4							

Gtrs IV, V

T										
A			(4)		(4)			(4)		(4)
B			(4)		(4)			(4)		(4)
			(2)		(2)			(2)		(2)

Gtrs I, III

T			2	3		2	2	2	(2)	3	3	0
A		4	4	4								
B	2											

*sl.*

102

Gtr II *mp*

T			2	3		0	2	2	2	4	3	3	0
A	4	4	4		4	4							
B					4								

Gtrs IV, V

T													
A				(4)		(4)				(4)		(4)	
B				(4)		(4)				(4)		(4)	
				(2)		(2)				(2)		(2)	

Gtrs I, III

T			2	3		2	2	2	(2)	3	3	0	
A		4	4	4									
B	2												

*sl.*

*D.S. al Coda*

106

T 2 4 4 2 3 2 2 (2) 2 3 3 0 3

A 2 4 4 2 (2)

B 2 4 4 2 (2)

T (4) (4) (4) (4)

A (4) (4) (4) (4)

B (2) (2) (2) (2) 14 *sl.*

T 2 4 4 2 3 4 2 2 2 (2) 3 3 0

A 2 4 4 2 (2)

B 2 4 4 2 (2)

*sl.*

110

♯

B5/F# G5 A5

Gtr VI

T 14 *sl.* 7 4 5 (5) 4 5 4 7 5 4 (4) 5 4 5

A 14 *sl.* 7 4 5 (5) 4 5 4 7 5 4 (4) 5 4 5

B 14 *sl.* 7 4 5 (5) 4 5 4 7 5 4 (4) 5 4 5

Gtr I

T 3 3 3 3 3 3 3 0 3 2 (2) 3 0 (0) 3 2 (2) 2 2

A 3 3 3 3 3 3 3 0 3 2 (2) 3 0 (0) 3 2 (2) 2 2

B 2 2 2 2 2 2 2 0 3 2 (2) 3 0 (0) 3 2 (2) 2 2

Gtrs IV, V

T 4 (4) 3 0

A 4 (4) 0 0

B 2 (2) (2) (2) x x x x x x

115

B5/F# E5 F#

P.M.-----|

System 115 includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. Chord diagrams are provided for the guitar staff, showing fingerings for the strings. The tablature for the guitar staff shows fret numbers for each string. The bass staff has a similar notation with fret numbers.

119

B5/F# G5 A5

System 119 includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. Chord diagrams are provided for the guitar staff, showing fingerings for the strings. The tablature for the guitar staff shows fret numbers for each string. The bass staff has a similar notation with fret numbers.

123

B5/F# E5 F#

T  
A  
B

7 7 5 7 (7) 5 7 7 5 7 5 7 5 7 4 5 4 5 4 5 4 0

T  
A  
B

0 2 2 (2) 3 0 (0) 3 2 (2) 0 2

T  
A  
B

4 (4) 3  
2 (2) (2) 2 4 4  
2 (2) x x 0 x x 2 x x

127

B5

Gtrs IV, V

T  
A  
B

4 (4) (4)  
4 (4) (4)  
2 (2) (2)

Gtr II

T  
A  
B

2 2 2 2 2 0 2