

# IT'S NOT MY TIME

As recorded by 3 Doors Down

(From the 2008 Album IT'S NOT MY TIME)

Transcribed by shaq147 &  
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Music by  
Matt Rob

## A Intro

1

Gtr III *fff*

T 5  
A 5  
B 5

2

$\text{♩} = 135$

Gtr I  
*let ring*-----|

T 0 1 2 2 0 (0) 0 0 0 2 0 2 1 2 3  
A 0 2 2 3 2 3 (3) 2 3 2 3 0 3 0 3 3  
B 0 3 3 (3) 3 3 0 3 0 (0) 3 3 3 3

H H

Gtr III *mf*

T 0 1 5 (5) 5 5 4 2 (2) 2 1 0  
A 0 1 5 (5) 5 5 4 2 (2) 2 1 0  
B 0 1 5 (5) 5 5 4 2 (2) 2 1 0

*sl.*

6

*let ring*-----|

Gtr II

T 0 1 2 2 0 (0) 0 0 0 2 0 2 (2) 9 7  
A 0 2 2 3 2 3 (3) 2 3 2 3 0 3 0 (0) 9 7  
B 0 3 3 (3) 3 3 0 3 0 (0) 7 5

H H

Gtr III *fff*

T 0 1 5 (5) 5 5 4 2 (2) 7 5  
A 0 1 5 (5) 5 5 4 2 (2) 7 5  
B 0 1 5 (5) 5 5 4 2 (2) 7 5

*sl.*

Musical notation for guitar (measures 10-13). Includes treble clef, notes, and a tablature system with strings T, A, B.

Musical notation for guitar (measures 14-17). Includes treble clef, notes, and a tablature system with strings T, A, B. Includes dynamic markings: P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

**B** Verse

Musical notation for guitar (measures 18-21). Includes treble clef and notes.

Gtr I *f*

Tablature for guitar I (measures 18-21). Includes fret numbers and picking notation: H, P.

Musical notation for guitar (measures 18-21). Includes treble clef and notes.

Gtr III *mf*

Tablature for guitar III (measures 18-21). Includes fret numbers and string numbers.

Musical notation for guitar (measures 22-25). Includes treble clef and notes.

Tablature for guitar (measures 22-25). Includes fret numbers and picking notation: H, P.

Musical notation for guitar (measures 22-25). Includes treble clef and notes.

Tablature for guitar (measures 22-25). Includes fret numbers and string numbers.

22

T  
A 2 3 0 2 3 0 1 2 3 1 0 0 2 2 3 0 0 2 1 2 3 1 0  
B 3

H H P P

*ff*  
P.M.-----|

T  
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

To Coda

26

T  
A 2 3 0 2 3 0 1 2 3 1 0 0 2 2 3 3 0 2 1 2 3 9 7  
B 3 7 5

H H P

Gtr II *fff*

P.M.-----| *fff*

T  
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 5  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 3

**C** Chorus

30

T  
A  
B

5 10 10 10 12 9 (9) 9 9 9 10 7 (7) 7 7 7 5 7 (7) 7 7 9 7  
5 10 10 10 12 9 (9) 9 9 9 10 7 (7) 7 7 7 5 7 (7) 7 7 9 7  
3 8 8 8 10 7 (7) 7 7 7 8 5 (5) 5 5 5 3 5 (5) 5 5 7 5

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M.

T  
A  
B

5 (5) 5 5 5 5 5 5 (5) 5 5 7 5  
3 (3) 3 3 3 3 3 3 (3) 3 3 5 3 (3) 3 3 5 3

**D** Guitar Solo

*D.S. al Coda*

34

Gtr I

T  
A  
B

2 3 0 2 3 0 1 2 1 0 0 2 3 0 0 2 1 2 3 1 0  
3  
H H P P

Gtr III

T  
A  
B

10 12 10 12 10 13 (13) 13 12 13 12 (12) 9 12 9 12 10 (10) 9 8 9 10







