

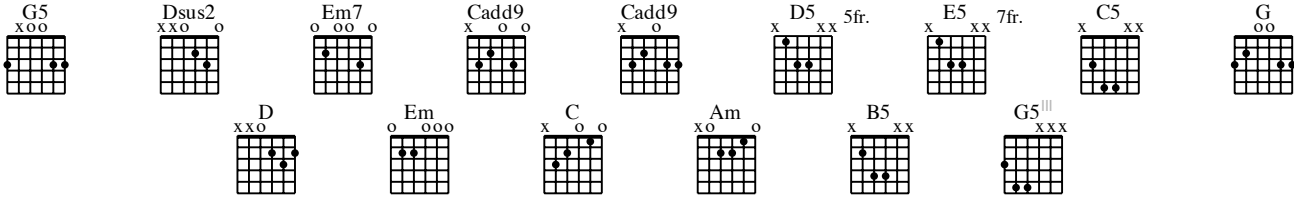
BE LIKE THAT

As recorded by 3 Doors Down

(from the 2000 Album "The Better Life")

Transcribed by MK

Words by 3 Doors Down
Music by 3 Doors Down



A Intro Standard [EADGBE]
Moderate Rock ♩ = 96

G D Em7 C

Gtrs I, II
let ring

T 3 3 0 3 2 3 2 3 0 3 0 3 0
A 0 0 0 0 2 0 0 0 0 0 0 0 0
B 3 0 0 0 0 0 2 0 3 2 0 3 0

G D Em7 C

let ring

T 3 3 0 3 2 3 2 3 0 3 0 3 0
A 0 0 0 0 2 0 0 0 0 0 0 0 0
B 3 0 0 0 0 0 2 0 3 2 0 3 0

Gtr IV

p *mf*

let ring

T 1
A 0 0 0 0
B 2 2 2 2

B Verse 1

9

let ring

T 3 3 0 3 2 3 0 3 0 3 0 3 0

A 0 0 0 0 0 2 2 0 0 2 0 3 0

B 3 0 2 0 3 2 0 3 0

Gtr III

<

T 0 7 7 8 0 0 1 1 1 0 0

A 7 0 7 9 9 0 9 0 7 8 3 2 0 0 1 1 1 0 0

B 3 2 0 0 1 1 1 0 0

sl.

H

sl.

H

P

13

let ring

T 3 3 0 3 2 3 0 3 0 3 0 3 0

A 0 0 0 0 0 2 2 0 0 2 0 3 0

B 3 0 2 0 3 2 0 3 0

<

T 0 7 7 8 0 0 1 1 1 0 0

A 7 0 7 9 9 0 9 0 7 8 3 2 0 0 1 1 1 0 0

B 3 2 0 0 1 1 1 0 0

sl.

H

sl.

H

P

Gtr IV

T

A

B x x x x

17

let ring-----|

T 3 3 0 3 2 0 3 0 3 0 3 0

A 0 0 0 0 2 2 0 0 0 0 0 0

B 3 0 2 0 3 2 0 3 0 3 0 0

T < 0 7 7 8 0 0 1 1 0 0

A 7 0 7 9 9 9 0 7 8 3 2 0 0 1 1 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. H sl. H P

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl.

21

let ring-----|

T 3 3 0 3 2 0 3 0 3 0 3 0

A 0 0 3 0 0 0 2 2 0 0 2 0 3 0 3 0

B 3 0 2 0 3 2 0 0 2 0 3 2 0 3 0

<

T 0 7 7 8 0 0 1 1 0 0

A 7 0 7 9 9 0 9 0 7 8 0 0 1 1 0 0

B 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3

sl. H sl. H P

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl.

C Chorus



Musical notation for guitar part 1 (Gtr I), starting at measure 25, featuring rhythmic patterns and fret markings.

Gtr I

Tablature for guitar part 1 (Gtr I) with strings T, A, and B, including fret numbers and 'x' marks for mutes.

Musical notation for guitar part 4 (Gtr IV), featuring rhythmic patterns and fret markings.

Gtr IV

Tablature for guitar part 4 (Gtr IV) with strings T, A, and B, including fret numbers and 'x' marks for mutes.

Musical notation for guitar part 5 (Gtr V), including the instruction 'Play First Time Only (Not On DS at Coda)'. The notation shows a sustained chord with a 'let ring' instruction.

Gtr V

Tablature for guitar part 5 (Gtr V) with strings T, A, and B, showing a G chord and '0' fret markings.

let ring
A.H. pp

mf

G

29

G D Em C

T
A
B

T
A
B

let ring
A.H.

T
A
B

D Interlude

Am Cadd2 G

39 *Slow Leslie Effect *See Gtr Performance Notes*

Gtr II
let ring

T	1	0	0	0	0	1	0	0	3	0	1	0	0	3	3	3	1	0	0	3	1	0	3	3	0
A	2	2	2	2	0																				
B																									

H

Gtr I

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	x	x	2	2	x	x	2	2	x	x	2	2	x	x	2	2	x	x	2	2	x	x	2
B	0	0	x	x	0	0	x	x	0	0	x	x	0	0	x	x	0	0	x	x	0	0	x	x	0

Gtr IV

T	2	2	x	x	2	2	x	x	2	2	x	x	2	2	x	x	2	2	x	x	2	2	x	x	2
A	2	2	x	x	2	2	x	x	2	2	x	x	2	2	x	x	2	2	x	x	2	2	x	x	2
B	0	0	x	x	0	0	x	x	0	0	x	x	0	0	x	x	0	0	x	x	0	0	x	x	0

to Coda

G
Gtr V

③ open

37

let ring

H

sl.

sl.

E Verse

G5^{||}

Gtr IV

41

Musical staff for Gtr IV (Guitar 4) showing a melodic line with a long slur over four measures.

Gtr I

let ring

T	3	3	0	0	3	0	3	2	0	3	0	3	0	3	0
A	0	0	0	0	0	3	2	0	0	0	2	0	3	2	0
B	3								0	2	0			3	2

Musical staff for Gtr II (Guitar 2) showing a melodic line with a long slur over four measures.

Gtr II

let ring

T	3	3	0	0	3	0	2	3	3	0	3	0	3	0	3
A	0	0	0	0	0	3	2	0	0	0	2	0	3	2	0
B	3	2							0	2	0			3	2

D.S. al Coda

45

let ring

3x

let ring

3x

Gtr III

sl. H sl. H P

F Breakdown



Gtr V
 ③ open

49

Musical staff for Gtr V in treble clef, key of G major. It contains a melodic line with eighth and quarter notes, starting on G4 and ending on G5. A large slur covers the entire staff.

Gtr I

let ring

Fingerboard diagram for Gtr I. The strings are labeled T (Top), A (Acoustic), and B (Bass). The fretboard shows fret numbers for each string: T (0, 3, 3, 0), A (0, 0, 0, 0), B (3, 0, 2, 0). The notes are: T (G, B, B, G), A (G, G, G, G), B (B, G, A, G).

Gtr III



Fingerboard diagram for Gtr III. The strings are labeled T, A, and B. The fretboard shows fret numbers and techniques: T (0, 7, 7, 0), A (0, 7, 9), B (9, 0, 9, 0). Techniques include *sl.* (slide), *H* (hammer-on), and *P* (pull-off). The notes are: T (G, B, B, G), A (G, A, B), B (B, G, A, G).

Gtr IV

Fingerboard diagram for Gtr IV. The strings are labeled T, A, and B. The fretboard shows fret numbers: T (5, 5, 5, 5), A (5, 5, 5, 5), B (5, 5, 5, 5). The notes are: T (G, G, G, G), A (G, G, G, G), B (G, G, G, G).

53

let ring.....

3 3 0 3 2 3 2 0 3 0 3 0 3 0 3 0

0 0 0 0 0 2 0 0 2 0 3 2 0 3 0

3 0 2 0 3 2 0 0 2 0 3 2 0 3 0

<

7 0 7 9 9 0 9 0 7 8 0 0 1 1 1 0 0

sl. H sl. H P

P.M.

T

A

B

5 5 5 5 5 5 5 5 0

3 3 3 3 3 3 3 3 0

H Outro

61

let ring

H

sl.